



## Bibliography for the 2025-2026 National Pegasus Mythology Exam THEME: UNDERWORLD

Registration dates: **September 1, 2025 - January 31, 2026**  
Administration dates: **February 9, 2026 - March 16, 2026**

Exam requirements are based on the grade level of students tested:

	Section 1: General Mythology (30 Questions)	Section 2: Thematic (10 Questions)	Section 3: Extension (10 Questions)
<b>Grades 3-4 (Level 1)</b>	Required		
<b>Grades 5-6 (Level 2)</b>	Required	Required	
<b>Grades 7-8 (Level 3)</b>	Required	Required	Required

*The questions for the exam are based on information from the sources listed below.*

**NOTE:** Students are responsible for knowing both Greek and Latin names.

**1. GENERAL MYTHOLOGY SECTION (required of ALL students)**

- The first 30 questions **are required** of **ALL** students who take the exam.

d'Aulaires, Ingri and Edgar. *d'Aulaires' Book of Greek Myths*. Penguin Random House LLC, 2017.

Myths and information on gods and goddesses pages 1-69

Greek and Roman names of the gods and goddesses pages 186-187

*Source recommended for teachers and students who want more in-depth information about the myths:*

Guerber, H. A. *The Myths of Greece and Rome*. New York: Dover Publication, Inc., 1993.

**NOTE:** The 1921 edition is now listed in the public domain linked [here](#). Please note that the page numbers will differ.

Myths and information on gods and goddesses pages 1-175  
Greek and Roman names of gods and goddesses Index

2. **THEMATIC SECTION: UNDERWORLD (required ONLY for grades 5-8)**

- The following ten questions **are required** of students in grades 5 through 8.

d'Aulaires, Ingri and Edgar. *d'Aulaires' Book of Greek Myths*. Penguin Random House LLC, 2017.

“Hades, Persephone and Demeter, Ixion, Asclepius, the Muses\*, Orpheus and Euridice, Tantalus, Sisyphus, Bellerophon, and Melampus” pages 56-62, 96-97, 98-99, 100-101, 102-105, 106-107, 112-113, 126-127, 128-129, 130-131

\*The exam question will not feature questions about the Muses but have added the section to provide context for the Orpheus story.

*Sources recommended for teachers and students who want more in-depth information about the theme:*

Guerber, H. A. *The Myths of Greece and Rome*. New York: Dover Publication, Inc., 1993.  
pages 58-62, 70-72, 87-91, 190-194, 200-201, 203, 334-338

**NOTE:** The 1921 edition is now listed in the public domain linked [here](#). Please note that the page numbers will differ.

3. **EXTENSION QUESTIONS ON THEME: UNDERWORLD**

- The following ten questions **are required** of students in grades 7-8.

The extension questions on the theme have been written to challenge older students to think more deeply about selected myths, and *the questions are in the same multiple-choice format* as the rest of the test. Teachers are encouraged to explore ways to develop co-curricular units of study to connect the myth to other disciplines, such as English language arts, social studies, geography, astronomy, and the arts.

The following page includes sample questions to help prepare students for these extension questions. This year, we have removed the hero's journey and divided the “Global Connections” category into two categories: “Comparative Myths” and “Connections to Modern Day.” We offer low-cost resources readily available for teachers to help them prepare their students for these questions. Please find the teaching packet (\$12.50) for this year's exam in the [ETC store](#).

These are the categories and sample questions that may appear in the extension questions section, along with correct answers:

Category	Sample question	Answer
Mythological Derivatives	A laborious and seemingly endless task, such as rolling a boulder up a hill only for it to roll back down, can be called what?	Sisyphean
Comparative Myths	In a fairy tale called “The White Snake,” a king's servant gains the same special talent as Melampus by eating a white snake. What is this talent?	He can understand all the animals.
Connections to Modern Day	The musical <i>Hadestown</i> is based on Greek mythology. Which character sings a song called “Wait for Me” as he follows someone who has gone ahead to the underworld?	Orpheus

Geography

Sisyphus is king of

Corinth



Visual Art

This Roman Fresco depicts a young Achilles and his centaur teacher, who also taught Asclepius, the god of medicine. Who is this centaur?

Chiron

